

Meri Brin

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Professional Experience

Instructor - “Introduction to the Risograph”, San Francisco Center for the Book Sept ‘18 - Present

Create and teach an introductory Risograph class, leading students through the history and mechanics of the Risograph, to creating and printing a multiple color broadside. Create examples and promotional images for class.

Full Time Instructor – Printmaking Department, Academy of Art University June ‘11 – Present

Teach both onsite and online classes, including Silkscreen, Book Arts, Printmaking Survey, Monotype, Advanced Projects, and Summer Study Abroad (Book Arts) in Italy. Revise and rewrite online class content and videos. Create and teach a Zine Class that debuted Spring 2017.

Studio Manager/Instructor – Printmaking Department, Academy of Art University July ‘06 – April ‘11

Manage the studio facilities, arrange and balance budgets and oversee work-study helpers. Design the posters to market classes and events, and create informational signage for classrooms. Teach Workshops, Art Experience (High School summer program), introductory level Printmaking and Silkscreen classes.

Freelance Feb ‘02 – Present

Art contributor to *100 Years in Print: California Society of Printmakers*, *Stoner Coffee Table Book* (Chronicle Books), *Good Mail Day* (Quarry Books). Design, research, production, layout, management, marketing, editorial production, silkscreen printing, art-for-hire, curating, bookkeeping and teaching for clients including: Chronicle Books, the California Society of Printmakers, Pravic zine, Aviary Press, Mission Grafica, Southern Graphics Conference International, Gingko Design, Mobile Arts Platform, Tinhorn Public Works, Scott Wall Photography, Black Cat Design, Sacred Space Gardens, and *Sin and Syntax* (Broadway Books). Writing for AAU newspaper, *E Design*, *Wired*, *Street Tech* and *Bunnyhop*.

Associate Photo Editor, One Media Aug ‘00 – July ‘01

Researched photography for print magazine and accompanying website. Acquired images, researched photographers and illustrators, assigned freelance projects. Logged and tracked artwork, scanned and resized images, and assisted with selections. Assisted Photo Editor with coordinating photo shoots and reviewing talent. Hired interns, oversaw daily tasks.

Creative Catalyst, Smart Matter, Inc. Oct ‘99 – May ‘00

Helped start-up toy company with all operations. Implemented office set-up, computer backups and supply purchasing. Developed and executed accounting procedures. Provided President with industry research. Assisted Design and Engineering department with purchasing, testing, and fabrication. Designed, edited, photographed imagery for and maintained and implemented company website.

Rights Coordinator, Conde Nast Publications Jan ‘99 – Oct ‘99

Negotiated article syndication rights to publishers. Reviewed television and movie requests for set dressing. Tracked articles syndicated via outside sources and disbursed payments to writers.

Operations Manager/Associate Editor/Assistant to the Publisher, Wired Ventures/Wired Books/HardWired Feb ‘95 – Jan ‘99

Managed freelance publicists and facilitated publicity campaigns. Wrote press releases and sales presentations. Scheduled author interviews. Maintained vendor relationships. Proofread layouts. Managed shipping process for domestic and foreign distributors. Facilitated bi-annual royalty statements and payments to authors. Conducted research and wrote contributing essays for books and website including *Reality Check* (HardWired). Collaborated with editorial team on book conceptualization. Solicited, read, and analyzed book proposals. Negotiated reprint, photography and text permissions. Oversaw author contracts. Facilitated the conception and initial design of web site and provided site copy.

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Projects

Fixed Press 2019 - Present

Fixed Orifice Press changed names, and transitioned to a zine and Risograph print-focused press.

Fixed Orifice Press '06 – '19

Small-run press that sells handmade journals, prints, postcards and t-shirts. Design, silkscreen, bind, letterpress and relief print all items as well as shoot photography for projects and marketing use. Fixed Orifice Press sold at Maker Fair in 2007, Rose and Radish in Hayes Valley and The Lab in the Mission.

Decease '04 – '05

A 'zine about "the culture of death" which was created, curated, edited and designed by Meri Brin. *Decease* debuted at APE in San Francisco and was sold online and in a few small boutique stores across the U.S.

Goodbye Doggy '01 – '05

An art and music project with an interactive website that includes songs, a text adventure game, handmade products, a comic strip and fortune teller. Conceived the initial character and logo, played bass and keyboards on the music, created illustrations and graphics for the website, implemented and managed online sales.

Education

Academy of Art University '02 – '06

BFA with a major in Printmaking and additional studies in Graphic Design and Book Arts.

Continuing Education: Graphic Design including typography; fashion sewing and construction.

Skills

Proficient with Mac platform including Word, Excel, Power Point, Quick Books and G Suite.

Proficient with Adobe Suite including Photoshop, Illustrator, and InDesign.

References Upon Request